TIP:
Miranda and Marcus have a conversation about time travel and common sense on pages 49-51. Talk with your child about these statements, “Einstein says common sense is just habit of thought. It’s how we’re used to thinking about things, but a lot of the time it just gets in the way.” Ask your child if he or she can think of a time that he or she saw a different way or if this book helped him or her see things differently as the story unfolded.

SKILL:
When you talk about different views and new ideas, you are helping your child make connections between new information and old information; this promotes learning. When your child can make unusual connections, this promotes creativity.

TIP:
There are many instances throughout the book where Miranda makes new connections between what she thought and what actually happened, as well as what she thought was or was not possible. The laughing man actually was a time traveler to save her friend Sal from getting killed by the car; the notes were actually the laughing man, not a bad guy; and all of the clues in the notes lead up to the ending.

Talk with your child about who he or she thought was writing the notes and what the notes meant. Did he or she suspect the laughing man?

SKILL:
When you have conversations with your child about initial thoughts and new thoughts based on new information, you are helping him or her be aware of the learning process and how connections are made. When we are aware of how we are thinking, we can learn additional ways to process information.

Note: Since A Wrinkle in Time by Madeline D’Engle is so important in When You Reach Me, your child might enjoy reading it and talking with you about the connections between the two books.